

QUICK LIST:

Expressive Sketchbook Drawing, Part 1: The Art Elements

5 classes: 2/16-3/16

Register at [Winslow Art Center](#)

Still Life Painting Under the Influence of Van Gogh

10 classes: 2/24-4/28

[Email me](#) to Register

Friday Art History Hour A Walk Through 5 Great Museums

w/ Dr Susan Fugate Brangers

5 classes: 2/25-3/25

[Email me](#) to Register



WEDNESDAYS • 2/16-3/16

EXPRESSIVE SKETCHBOOK DRAWING PART I: THE ART ELEMENTS

ONLINE with BARBARA FUGATE

www.winslowartcenter.com

[Click here to register for Still Life Painting &/or Friday Art History Hour](#)



BARBARA FUGATE ART CLASSES

BEGIN THE NEW YEAR WITH ART

I'm pleased to offer two classes I have beginning in February. *Sketchbook Drawing* (Winslow Art Center) and *Still Life Painting* in the manner of Vincent Van Gogh.

I'm also pleased to offer a five-week Friday Art History Hour series with art historian (and my sister), Dr. Susan Fugate Brangers. **All classes are online (Zoom).**



Van Gogh, shoes, 1888

Still Life Painting Under the Influence of Vincent Van Gogh

Thursdays 4-7 PM (PT),
2/24-4/28

\$450 class fee | to Register:

barbara.fugate@gmail.com

Van Gogh's bold color and highly sculptural paint application brought his paintings to life in an entirely new way. His paintings influenced early Modern painters, such as Matisse and Kirchner, and continues to reverberate through artists' works in the 21st century. No doubt he never envisioned his work to have such a significant influence on art and to become a well-spring of inspiration and admiration for so many. This class takes a deep dive into the color, space and paint application which animates the inanimate with energy and life-spirit. Several other artists will be discussed whose work is energized in similar ways.

This painting course looks closely at Van Gogh's still life paintings (chairs, shoes, flowers) and paintings of trees. His vibrant color juxtapositions, rhythmic patterns, highly textured surfaces, and evocative compositional design will be explored as you make your own interpretations on two canvases. The visual effects of contour line, repetition, and scale will also play a part in your class paintings and sketches.

(intermediate/advanced levels). Oil or Acrylic.
Email me if you are unsure of your painting level.

Course fee: \$450 / Email to Register:

barbara.fugate@gmail.com

"...by far the most organized, well planned art class I've ever taken." K. Calcott, 2021 online student of Barbara Fugate

FRIDAY ART HISTORY HOUR with Dr. Susan Fugate Brangers

A Walk Through 5 Great Museums | Fridays 10-11:15 AM (PT), 2/25-3/25 | class fee \$150

Join me visiting five great museums and their remarkable art from the comfort of your home. Each week I will guide you through a museum, stopping to admire and discuss the history, influences, symbols, and innovations found in select works.

We will begin by first appreciating the architecture of the museum itself, review at least one of its “superstar” works inside (such as Leonardo’s *Mona Lisa*, Velazquez’s *Las Meninas*, Botticelli’s *Birth of Venus*), and visit all too often overlooked masterpieces that are equally rich in history and inspiration. The museums we will visit are the *Louvre* in Paris, the *Prado* in Madrid, the *Uffizi* in Florence, the *National Gallery* in London, and the *Metropolitan Museum* in New York City. I look forward to spending an hour with you each week as we immerse ourselves in the wonderful world of art and art history. Email to Register: barbara.fugate@gmail.com

Dr. Susan Fugate Brangers has a PhD in art history with a concentration in Ancient & Medieval art and architecture.